

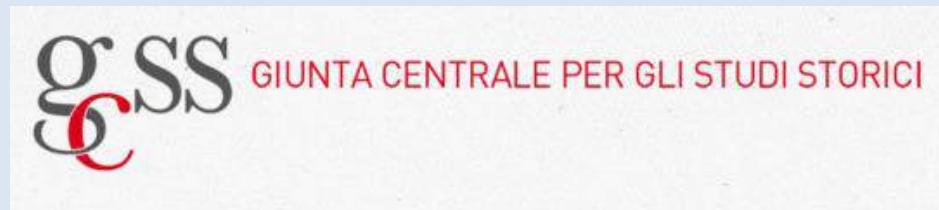
La Public History attraverso manuali e riviste

Serge Noiret - @sergenoiret



In occasione della fondazione dell'Associazione Italiana di Public History

Roma, 21 giugno 2016



ICHSH-CISH – 22nd Conference – Jinan, China, August 2015 - History today ?

«Today's competition in all fields of science has increased. Historical research can be seen as useless because the practical application of history to the benefit of economy is difficult to demonstrate. Do we need to cooperate more efficiently with other disciplines of the humanities, cultural studies, social sciences and museum specialists in order to keep our own discipline alive ? My reply is yes. An even bigger problem and challenge for professional historians today is the question of the role of the media. We need to cooperate more efficiently with nonprofessional historians We have to transmit our research results to broader audiences.»

Marjatta Hietala, former President, ICHS, in «[ICHSH Special, What they say?](#)», China Daily, Monday August 24, 2015 p.7

<http://www.chinadaily.com.cn/cndy/2015-08/24/content_21682670.htm>

American NCPH's definition of what is Public History

“A movement, methodology, and approach that promotes the collaborative study and practice of history; its practitioners embrace a mission to make their special insights accessible and useful to the public”.



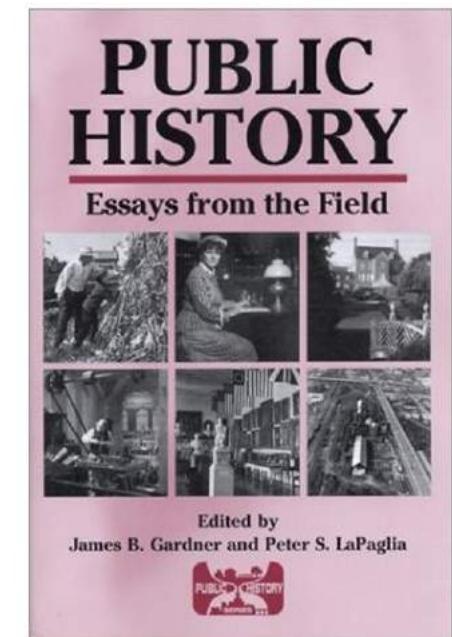
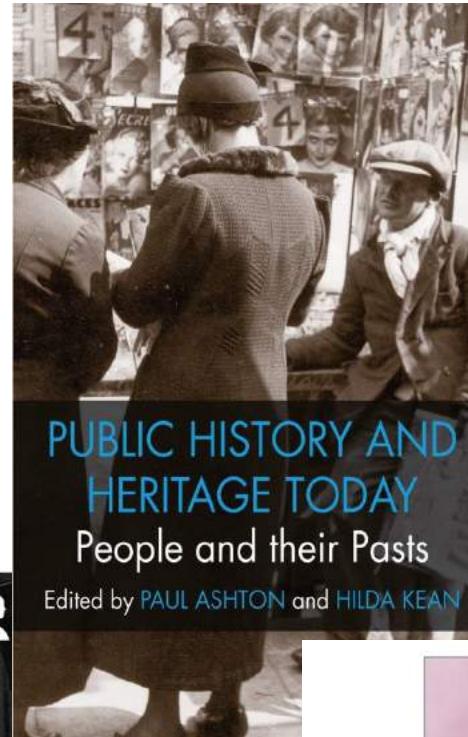
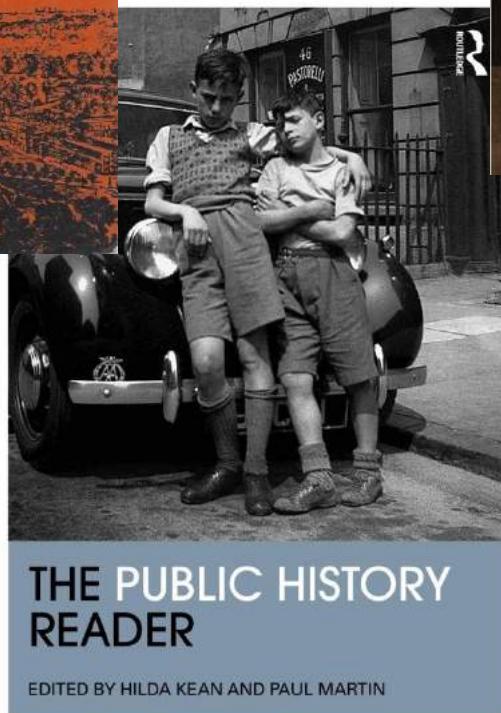
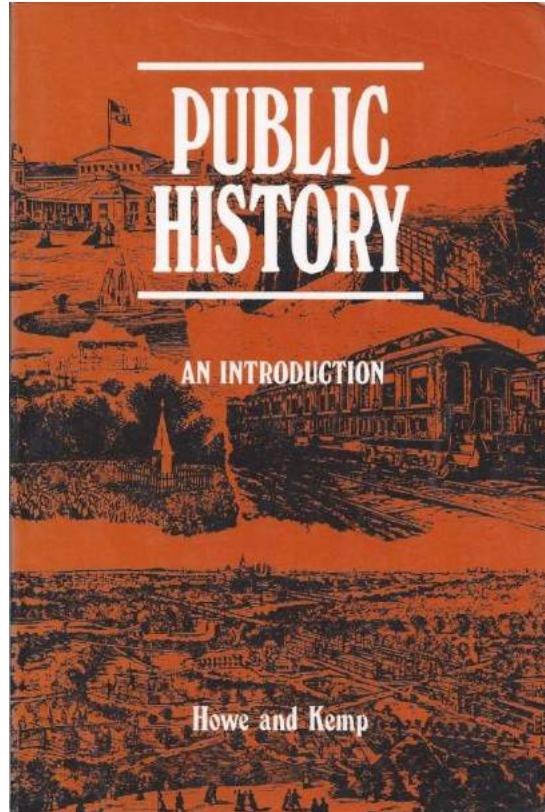


The video player displays a presentation slide with a blue background. In the top left corner is the European University Institute logo, which features a stylized building icon inside a blue square. To its right, the text "European University Institute" is written in white. Further to the right are two more text blocks: "DEPARTMENT OF HISTORY AND CIVILIZATION" and "MAX WEBER PROGRAMME FOR POSTDOCTORAL STUDIES", both in white. Below these, a white box contains the text "HISTORICAL ARCHIVES OF THE EUROPEAN UNION". The main title "One Conference" is centered in large white font. Below it, the subtitle "PUBLIC HISTORY AND THE MEDIA" is also in large white font. At the bottom of the slide, there is a navigation bar with icons for play, forward, and volume, followed by the timestamp "0:09 / 7:13". On the far right of the slide are several small white icons: CC, settings, a square, and a double arrow. Below the slide, the video player interface shows the question "What is Public History for you?", the channel "European University Institute", the subscriber count "Subscribed 1,087", the view count "482 views", and the like/dislike counts "1 4 0". At the bottom of the player, there are buttons for "Add to", "Share", and "More", along with a progress bar. A caption at the bottom of the page states: "Published on Mar 16, 2015 One question answered by people from 8 different countries, a compilation brought to you by the EUI, and the 'Public History and the Media' conference!"

What is
Public
History
for
you?

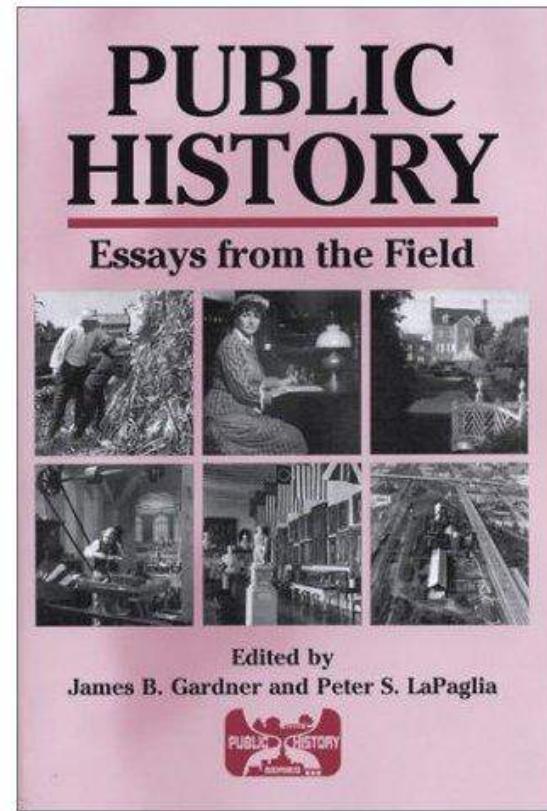
Quali gli scopi professionali dei Public Historians?

- Lavorare in pubblico per ottenere fiducia e rispetto per le capacità professionali degli storici.
- Mettere in evidenza i metodi professionali degli storici
- Insistere sulle responsabilità sociali e civili degli storici
- Cercare la verità e l’obiettività
- Elaborare e seguire degli standards etici
- Entrare nell’arena pubblica e fornire expertise
- Essere capaci di capire a che pubblico ci si indirizza
- Avere eccellenti capacità comunicative e conoscenza dei media e della tecnologia
- Essere capace di lavorare in gruppo e con altre professioni
- Lavorare per il pubblico, ma anche soprattutto con il pubblico



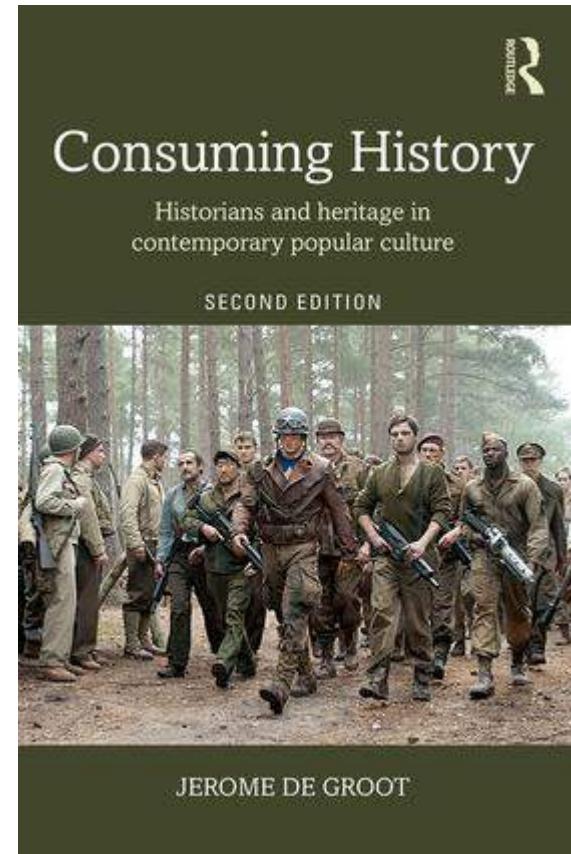
Gardner & La Paglia: Public History in practices

- Prima edizione nel 2004, seconda nel 2006 con un saggio sull'archivio digitale inventato dopo September 11, 2001
- Considerazioni sul terreno nel quale si attuano le diverse pratiche della Public History



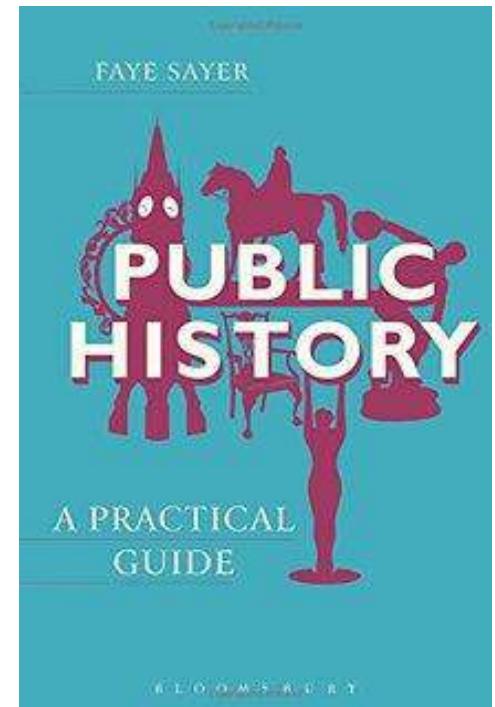
Consuming History: historians and heritage in contemporary popular culture by Jerome de Groot

- *Consuming History* esamina come la storia funziona nella cultura popolare e come la società consuma la storia
- Nella seconda edizione del 2016 De Groot discute la difficile relazione tra la storia accademica e la public history questionando anche la teoria e la pratica della storia come disciplina.



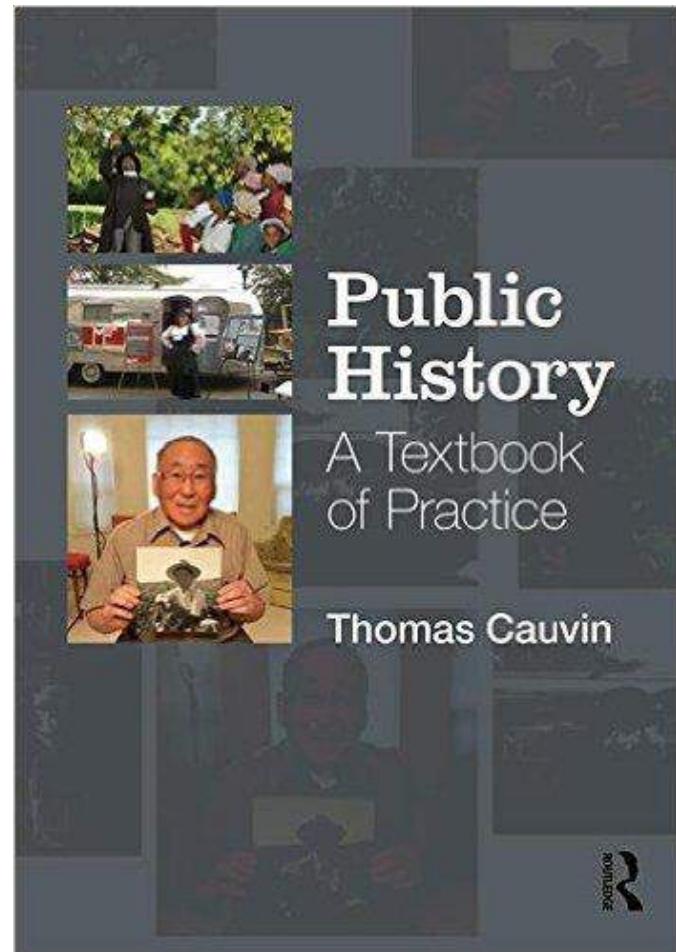
How do you work as Public Historian? Faye Sayer

“Public History: A Practical Guide explores history in the public sphere and examines the variety of skills that historians require in the practice of public history. It discusses how through various mediums of interpretation and presentation a range of actors, which include museums, archives, government agencies, community history societies and the media and digital media, make history accessible to a wider audience. It provides the reader with an overview of the wider-world application and communication of history beyond the classroom through core case studies for each sector that include ideas for best practice 'in the field'.”



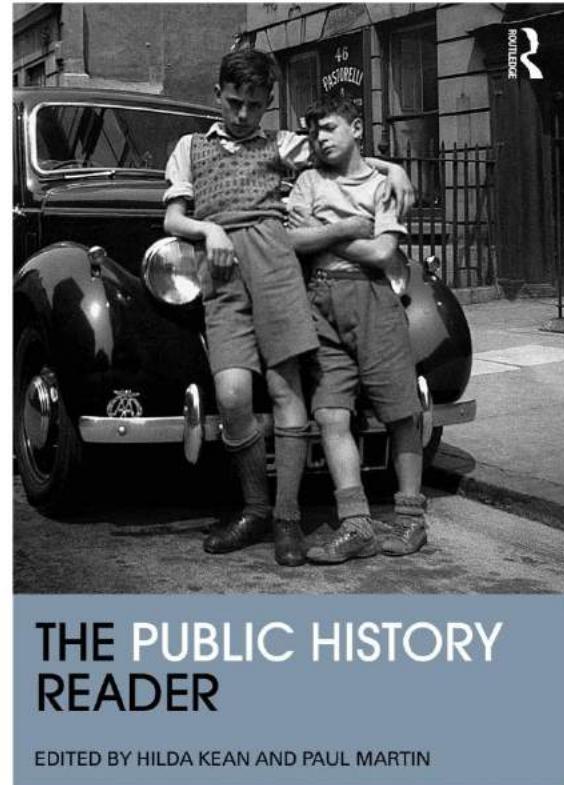
The practices of Public History: Thomas Cauvin

“Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history.”



Handbooks of Public History

- *The Public History Reader* by Hilda Kean and Paul Martin for Routledge in 2012)
- **Soon to be published:**
- *Oxford Handbook of Public History* (2016) Paula Hamilton & Jim Gardner
- *Encyclopedia of Public History* by Blackwell-Wiley (2016) David Dean
- *Encyclopedia of Digital Public History* (2017) by De Gruyter, Serge Noiret & Mark Tebeau



The Public Historian

The Public Historian was published by University of California Press for NCPH (1979-)

The journal publishes scholarly research and case studies of applied history; it addresses the broad substantive and theoretical issues in the field.

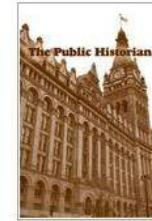
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JOURNALS & MEMBERSHIPS

PUBLISHING SERVICES



The Public Historian

Editor(s): Randolph Bergstrom
Published for: The National Council on Public History

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2013 NCPH Annual Meeting
Delta Ottawa City Centre
April 17 – 20, 2013
<http://ncph.org/cms/c>

For over thirty years, *The Public Historian* has been a leading journal in the field of public history, addressing the practice and applications from

The Public Historian provides a forum for discussion and addresses the broad

The Public Historian



The Public Historian
ISSN: 0272-3433
eISSN: 1533-8576
Frequency: Quarterly
Published: February, May, A
November

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[SEARCH](#)

NCPH Public History Commons: History@Work

<http://publichistorycommons.org>

"History@Work" is a multi-authored, multi-interest blog sponsored by the National Council on Public History as a digital meeting place for all those with an interest in the practice and study of history in public.

The screenshot shows the homepage of History@Work. At the top, there's a navigation bar with links: Conference, Consultants, Projects, International, New Views, Academy, Activism, News, NCPH, and TPH. To the right of the navigation bar is a section titled "ABOUT" which contains a brief description of the blog and a "Learn more" link. Below the navigation bar, there's a section titled "International Perspectives" featuring a photograph of a historical plaque on a brick wall. The plaque has text in multiple languages, including "WHAT HAPPENED HERE? ONE HUNDRED YEARS AGO". Above the "International Perspectives" section, there's a banner with the text "History@Work A Public History Commons from the National Council on Public History". On the far right, there's a logo for "NC PH".

The Public History Review

Started in 1992 in Sidney by Paul Ashton and Paula Hamilton
Why ?

1.”provides firstly a forum for historians working in heritage, government departments, radio, television, schools, museums, freelance and any other area of the culture.

2. contributions from ... who wish to comment on history-related matters

3. aim to engage academic historians more fully with the concerns of the public, and public history work”

Public History Review

[Home](#) [About](#) [Log In](#) [Register](#) [Search](#) [Current](#) [Archives](#)

[Home](#) > Vol 19 (2012)

Public History Review

Public History Review investigates the nature and forms of public history: how and to whom is the past communicated and how does the past operate in the present?

Vol 19 (2012)

Welcome to volume 19 of the journal which has a special section on public history in Indonesia edited by Paul Ashton and Kresno Brahmantyo. It is based on a selection of papers presented at an International Seminar on Public History, run jointly by the Department of History in the Faculty of Humanities, University of Indonesia, and the Australian Centre for Public History at the University Technology, Sydney at FIB-UI Campus, Depok, Indonesia, from 26-27 September 2012. Additional articles will be published into this section in the future as well as translations in Bahasa.

Table of Contents

Articles (refereed)

- [Visions of a Colony: History on \(dis\)play at the Museum of Sydney](#)
Armando Scorrano

PDF
1-20

Public History Weekly: the Multilingual Blog Journal

Public History Weekly is a
Cooperation of the University of
Applied Sciences of Northwestern
Switzerland and De Gruyter-
Oldenbourg with the support of the
IFPH:

*We want to build bridges between
research and application, politics
and science, and the school and the
university.*



HOME > 2 (2014) 34 > INTERNATIONALIZING PUBLIC HISTORY

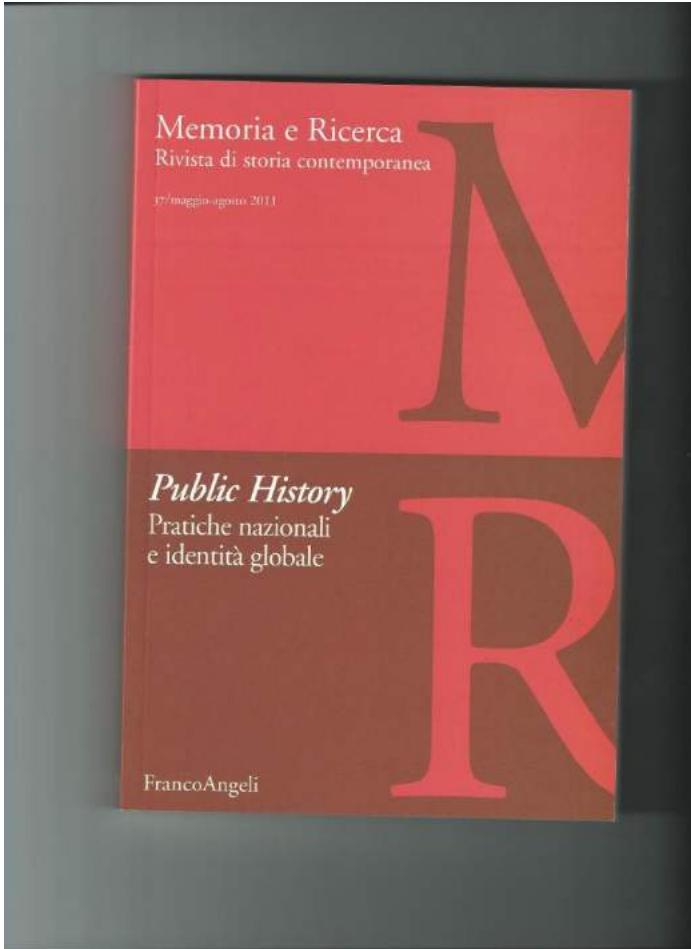
Internationalizing Public History

Die Internationalisierung der Public History | L'internationalisation de l'Histoire Publique

BY NOIRET, SERGE ON OCTOBER 09, 2014 • Ⓛ (3)



Public History: Pratiche nazionali e Identità globale



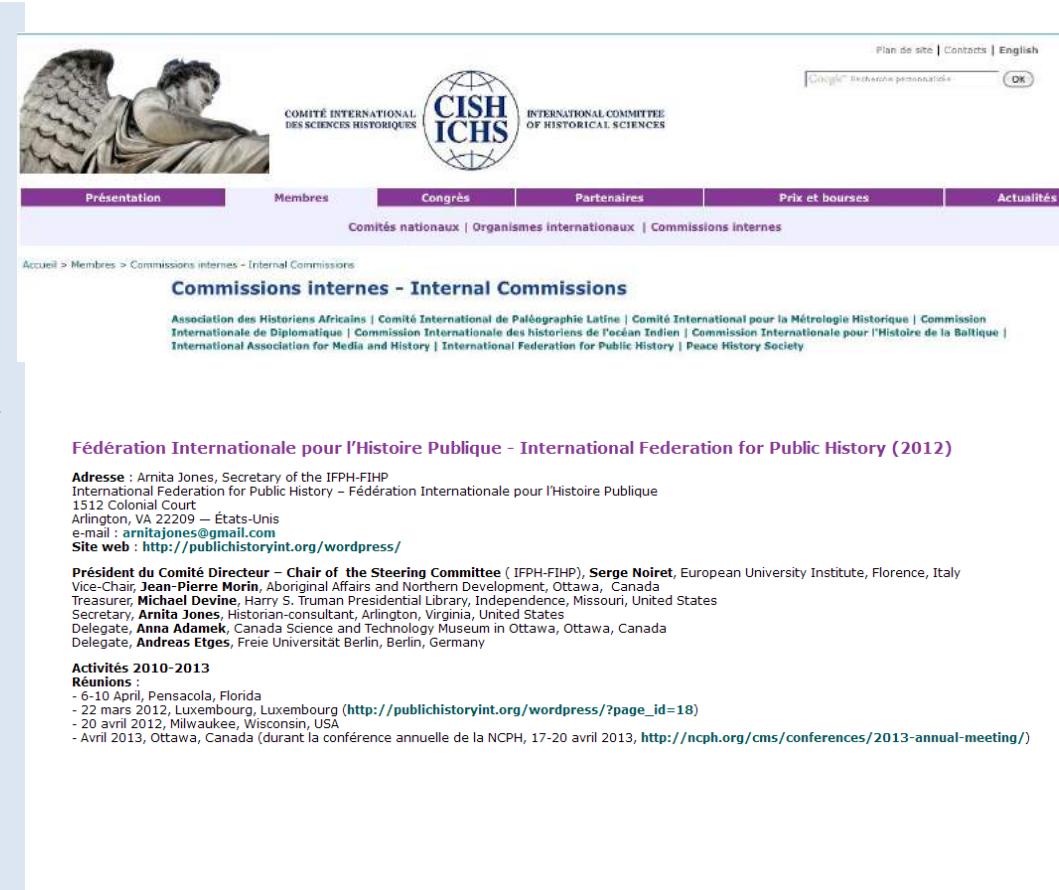
Public History nelle riviste Italiane

- **2009 Ricerche Storiche**, Serge Noiret: *Public History” e “storia pubblica” nella rete*, a.39/n.2-3.
- **2009 Contemporanea** Elisabetta Vezzosi: *I festival di storia e il loro pubblico: una via italiana alla public history?*
- **2010 Officina della Storia**, Maurizio Ridolfi: *Per una storia pubblica del tempo presente: festivals e “processi” storici nell’Italia di oggi.*
- **2011 Memoria e Ricerca**, Serge Noiret: *Public History. Pratiche nazionali e identità globale*, con *Premessa: per una Federazione Internazionale di Public History.*
- **2011 Firenze University Press**, Guido Vannini: *Archeologia Pubblica in Toscana*.
- **2012 Historia Magistra**, Serge Noiret: *Un Centro per la Public History*, a.10/4.
- **2013 Ricerche Storiche**, Serge Noiret: *Il Ruolo della Public History nei Luoghi della Guerra Civile Italiana, 1943-1945*, a.43/2.
- **2014 Ricerche Storiche** Giorgios Antoniou (a cura di): *History and the Public Sphere in Contemporary Greece*, a.44/1.
- **2015 Zapruder**, Serge Noiret *Storia Pubblica Digitale*, n.36.
- **2015 Quaderni Storici**, Angelo Torre: *Public History e Patrimoine: due casi di storia applicata*, n.3.
- **2016 Ricerche Storiche**, Elli Lemonidou: *Public History: the international landscape and the Greek case*, & Linda Shope: *The evolving relationship between Oral History and Public History*, a.46/1.

<http://ifph.hypotheses.org>

The screenshot shows a web browser window with multiple tabs open at the top. The main content area displays the IFPH-FIHP homepage. The header features the IFPH-FIHP logo and the text "International Federation for Public History" and "Fédération Internationale pour l'Histoire Publique". Below the header, there's a navigation bar with links for "About IFPH-FIHP", "Membership", "Patrons", and "3rd Annual Conference, Bogota, Colombia, July 7-8-9, 2016". The main content area has two columns. The left column contains a section titled "IFPH-FIHP" with a brief description and a link to "What is Public History?". It also features a video player with the title "What is Public History...". The right column is titled "INTERNATIONAL FEDERATION FOR PUBLIC HISTORY - IFPH - FIHP". It shows two images: a historical group photo and a modern group photo. Below these images are posts: "Time Travel with Bridging Ages in Venice: Back to school at the Armenian college Moarat-Raphael, October 1870" (date: 20 SEP. 2016) and "The Committee for Applied History and Public History in Germany" (date: 16 SEP. 2016). To the right of the posts is a sidebar with a tweet from "@pubhistint" dated September 22, 2015, about a French Master in Public History at Univ. Paris Est. The sidebar also includes a section for the "2015 IFPH CAMPAIGN" featuring a baby's face.

Because of the activities of Arnita Jones, Executive Director Emerita, American Historical Association, the IFPH was recognized as a **Internal Commission** of the *International Committee of the Historical Sciences*, (**ICHS-CISH**), during the 21st **Amsterdam Congress of the ICHS** in August 2010.



The screenshot shows the CISH website with a classical statue header. The main menu includes Présentation, Membres, Congrès, Partenaires, Prix et bourses, and Actualités. A search bar at the top right is set to "Recherche personnelle". The footer contains links to various national and international committees.

Fédération Internationale pour l'Histoire Publique - International Federation for Public History (2012)

Adresse : Arnita Jones, Secretary of the IFPH-FIHP
International Federation for Public History – Fédération Internationale pour l'Histoire Publique
 1512 Colonial Court
 Arlington, VA 22209 – États-Unis
 e-mail : arnitajones@gmail.com
 Site web : <http://publichistoryint.org/wordpress/>

Président du Comité Directeur – Chair of the Steering Committee (IFPH-FIHP), Serge Noiret, European University Institute, Florence, Italy
 Vice-Chair, Jean-Pierre Morin, Aboriginal Affairs and Northern Development, Ottawa, Canada
 Treasurer, Michael Devine, Harry S. Truman Presidential Library, Independence, Missouri, United States
 Secretary, Arnita Jones, Historian-consultant, Arlington, Virginia, United States
 Delegate, Anna Adametz, Canada Science and Technology Museum in Ottawa, Ottawa, Canada
 Delegate, Andreas Etges, Freie Universität Berlin, Berlin, Germany

Activités 2010-2013
Réunions :
 - 6-10 April, Pensacola, Florida
 - 22 mars 2012, Luxembourg, Luxembourg (http://publichistoryint.org/wordpress/?page_id=18)
 - 20 avril 2012, Milwaukee, Wisconsin, USA
 - Avril 2013, Ottawa, Canada (durant la conférence annuelle de la NCPH, 17-20 avril 2013, <http://ncpb.org/cms/conferences/2013-annual-meeting/>)

MANDATE

- To create international linkages between public historians and promote the development of a global network of Public History practitioners
- To encourage, promote, and coordinate, at an international level, teaching, and research in public history
- To create an international network of public history programs, scholars, and practitioners
- To share recommended professional and academic best practices and standards for evaluating public history scholarship
- To encourage the formation of national committees of historians working in the field of public history

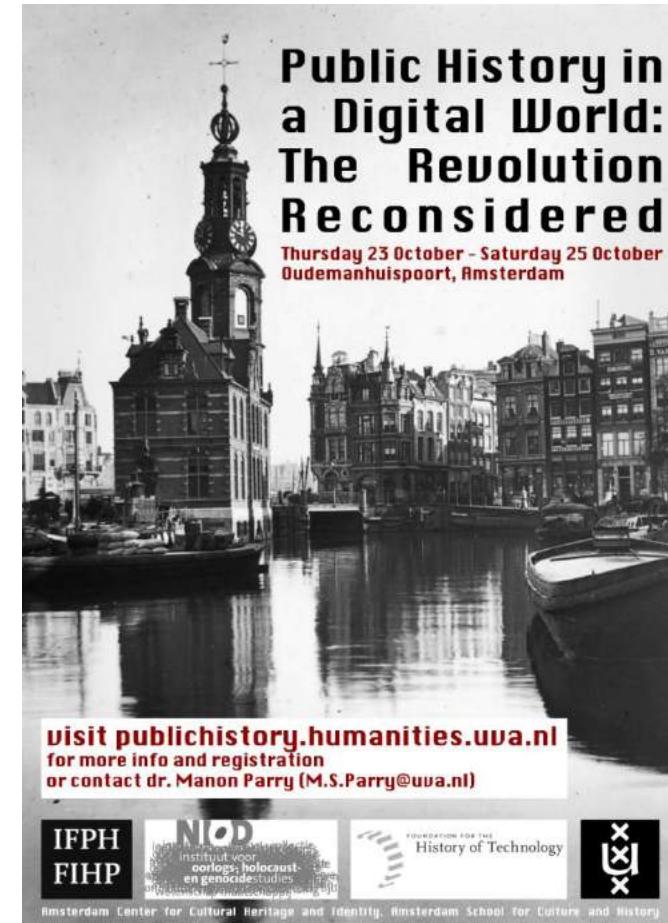
HISTORY

- 2010 Meeting of the **NCPH Task Force for Internationalization of Public History**, Portland, Oregon
- 2011 NCPH Pensacola: Task Force becomes the **International Federation for Public History (IFPH)**, internal commission to ICHS
- 2011-2012 IFPH-FIHP Steering Committee Election
- 2012 February **1st IFPH Public Meeting**, CVCE Luxembourg
- 2012 NCPH Milwaukee: **2nd IFPH Public Meeting**
- 2013 **3rd IFPH Public Meeting** of the IFPH, Ottawa, Canada
- 2014 **1st International Conference** Amsterdam & **4th IFPH Public Meeting**
- 2015 NCPH Nashville: **5th IFPH Public Meeting**
- 2015 **2nd International Conference** Jinan & **6th IFPH Public Meeting**
- 2016 NCPH Baltimore: **7th IFPH Public Meeting**
- 2016 **3rd International Conference** Bogota & **8th IFPH Public Meeting**

INITIATIVES & COOPERATIONS

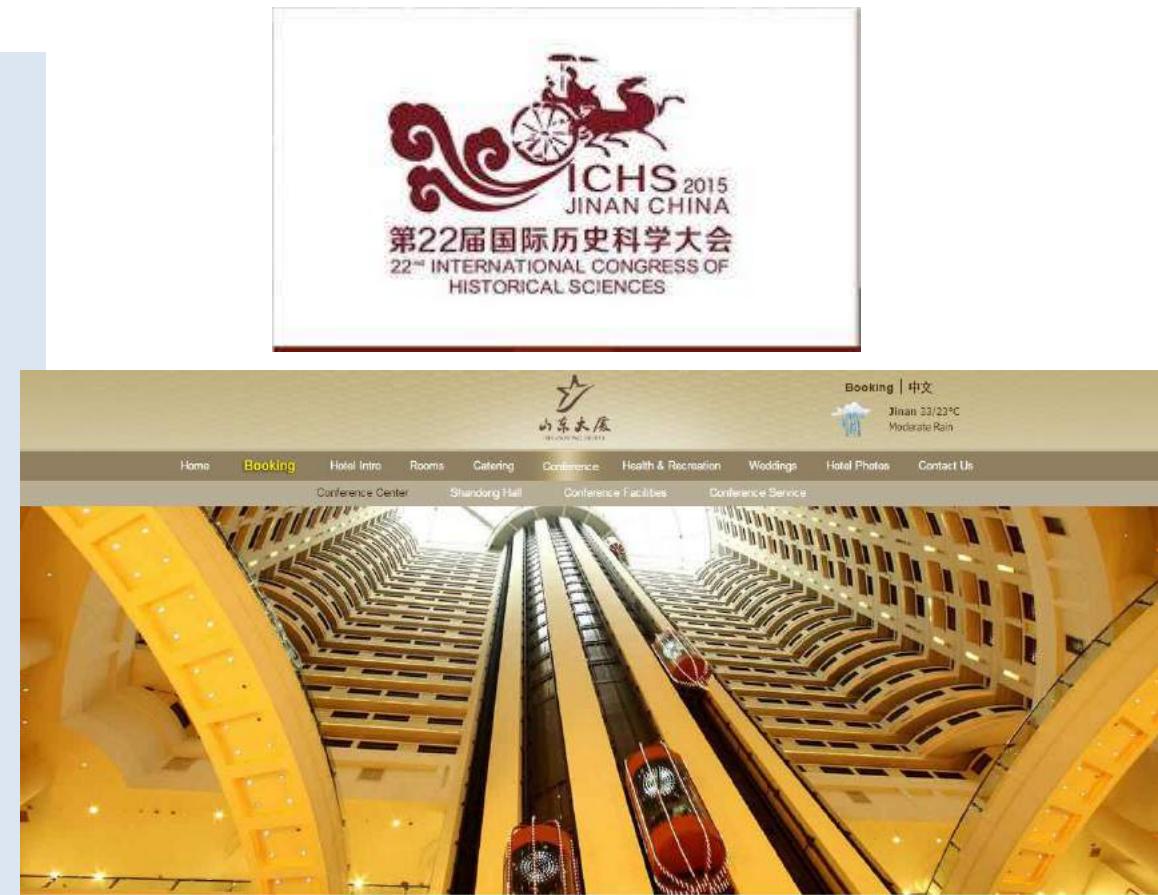
- ❑ **1st General assembly at CVCE, Luxembourg February 2012**
- ❑ **Official IFPH participation at NCPH annual Conference, Ottawa, April 2013**
- ❑ **Public History in Greece Conference, Volos, August 2013**
- ❑ **Rede Brasileira de Historia Pública, 2nd Conf., Rio de Janeiro, Sept.2014**
- ❑ **1st annual IFPH Conf.: Public History in a Digital World, Amsterdam, Oct.2014**
- ❑ **New IFPH Student and New Professional Committee, December 2014**
- ❑ **Public History and the Media Conference, February 2015, EUI, Florence, Italy**
- ❑ **AG Angewandte Geschichte, Public History Workshop, March 2015, Hamburg, Germany**
- ❑ **Roundtable: Why Public History? 22nd Historical Sciences, China, August 2015**
- ❑ **2nd annual IFPH Public History conference, Jinan, China, August 2015**
- ❑ **Public History International. Beyond school? Basel, October 2015**
- ❑ **Giunta Italiana per gli Studi Storici, June 21, 2016: Associazione Italiana di Public History**
- ❑ **3rd IFPH annual Conference, July 2016, Bogota, Colombia**
- ❑ **Istituto Luce, Rome, December 2016: Public History e Fotografia**
- ❑ **4th IFPH annual Conference, Ravenna, Italy, June 5-9, 2017**

1st IFPH-FIHP International Conference, October 23-25, 2014, University of Amsterdam & NIOD.



2nd IFPH-FIHP International Conference

CISH – ICHS 22nd
Historical Sciences
Congress,
August 27-28, 2015,
Jinan, China



3rd IFPH-FIHP International Conference, Bogotá, Colombia, July 7-9, 2016

"History is a public issue. Historical knowledge and practice is not limited to academic settings. History is also produced and shared in a wide range of settings by professional and non-professional historians alike. Museums and other exhibiting places, films and documentaries, historical novels, anniversaries and commemorations, re-enactments and living history, public policies, transitional justice commissions, television, radio, websites, and social media, are some of the venues in which history comes alive. All these settings stimulate interaction and collaboration with large audiences, turning historians into public historians."



[Full program](#)

<https://ifph2016.uniandes.edu.co>

4th IFPH-FIHP International Conference, Dipartimento dei Beni Culturali, Università di Bologna, Sede di Ravenna, Italia,

June 5-9, 2017



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