

# historein

ιστορειν

a review of the past  
and other stories

## THEORIZING HISTORICAL CULTURE

### PROGRAMME

Athens December 1- 2, 2017

Venue: Hellenic Open University

 Tzortz 4, Kaniggos Square

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# FRIDAY, DECEMBER 1

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09.00 -  
09.30

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## WELCOME /

Vasilis Kardasis, President of the Hellenic Open University  
Dr. Winfred van de Put, Netherlands Institute at Athens

## OPENING SPEECH /

Antonis Liakos "*Why Historical Culture Matters*"

**Chair:** Alexandra Lianeri

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09.30 -  
11.30

## HISTORICAL PERSPECTIVES ON HISTORICAL CULTURE /

**Chair:** Edoardo Tortarolo

Alexandra Lianeri "*Historical Culture, Time and Narrative in Thucydides*"

Edward Wang "*Toward a Metanarrative in Chinese Historiography: Neo-Confucians Construction of Cultural China from the 13th Century*"

Masayuki Sato "*Historical Culture from East Asian Perspectives*"

Teresa Bertilotti "*Intellectuals, Historical Culture and Historical Theory in 20th-century Italy*"

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11.45 -  
13.45

## THE PAST AS AN ETHICAL AND POLITICAL IMPERATIVE /

**Chair:** Pothiti Hantzaroula

Veronica Tozzi "*The Ethical Burden of the Pragmatist Notion of 'Historical Fact'*"

Ewa Domanska "*Testimonial Injustice. Polish Debates about Exhumation in Jedwabne*"

Kenan Van De Mierop "*Black History in Corporate Advertising*"

Svetlana Nedimovic "*How a Political Activist Sees the Role of Historians in Political Battles of the Present Day*"

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13.45 -  
16.30

## LUNCH BREAK /

15.00 - 16.00 Optional attendance of the Museum Theater Performance:

"1884 Revolution Revisited: The Exhibition of the Monuments of the Holy Struggle"

Research & design: Foteini Venieri & Panagiota Kotsira

Script & acting: Panagiota Kotsira

Venue: National Historical Museum, 13 Stadiou str. Athens

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16.30 -  
18.20

## AGENCY IN HISTORICAL CULTURE /

**Chair:** Haris Athanasiadis

Haris Exertzoglou "*Public History, History, Temporality*"

Angeliki Koufou "*Public History and the Politics of Historical Interpretation: The Debate between Hayden White and Dirk Moses*"

Vangelis Karamanolakis and Christos Triantafyllou "*Historical Culture and Political Conflicts: Seeking for Charismatic Leaders in the Context of the Greek Crisis*"

Dimitris Plantzos "*Archaeology as an Agent of Historical culture*"

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18.30 -  
20.00

## KEYNOTE LECTURE /

**Chair:** Alexandra Lianeri

Peter Burke "*Crisis in History and Historical Culture*"

**Comments:** Chris Lorenz

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# SATURDAY, DECEMBER 2

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09.00 -  
10.30

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## NATIONAL AND GLOBAL PERSPECTIVES ON HISTORICAL CULTURE /

**Chair:** Ioanna Laliotou

Kate Papari "*Historiography and Globalized History: A New Paradigm or a 'Trojan Horse' back to the Old Historicism?*"

Edoardo Tortarolo "*World History of What? Latest Trends in Global History Writing*"

Efi Gazi "*Conflict and Discontent: the Relationship between Nationalism and Historical Culture Revisited*"

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10.45 -  
12.15

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## HISTORICAL CULTURE AND COLLECTIVE IDENTITIES /

**Chair:** Polymeris Voglis

Marek Tamm "*Collective Relations with the Past: A Conceptual Discussion*"

Chris Lorenz "*History and Memory in the Building of Collective Identities*"

Berber Bevernage "*State-sponsored History since 1945. Some Reflections*"

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12.15 -  
13.15

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## HISTORICAL CULTURE AND EDUCATION /

**Chair:** Maria Repoussi

Estevão de Rezende Martins "*Historical Culture, Historical Consciousness and Historical Education*"

Emilia Salvanou "*Too Loud to Ignore: Historical Culture and Historical Education*"

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13.15 -  
14.30

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## LUNCH BREAK /

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14.30 -  
16.30

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## DIGITAL HISTORICAL CULTURE /

**Chair:** Despoina Valatsou

Elias Marmaras "*Play, Game and Algorithmic Culture. Are History and Art Playable?*"

Elias Stouraitis "*Deconstructing Historical Culture of Massively Multiplayer Online Games: Big Data, Algorithms and Participatory Interactive Past*"

Mitsos Bilalis "*From Folder to Unfolding: Rethinking the Affinities between Digital Historical Culture and the Baroque*"

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16.45 -  
18.45

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## THE POETICS OF HISTORICAL CULTURE /

**Chair:** Dimitra Lambropoulou

Sanjay Seth "*Historicising Art, Music and Science*"

Aurimas Švedas "*Literature and Cinema as Unconventional History*"

Angeliki Spiropoulou "*Modernist Historiographies*"

Georgios Giannakopoulos "*Learning from History: Documenta 14 and the Politics of Memory*"

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19.00 -  
19.30

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## FINAL DISCUSSION /

**Chair:** Alexandra Lianeri, Antonis Liakos

## PARTICIPANTS /

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**Due to the workshop's focus on discussion, we kindly invite participants to upload papers to the dropbox file or send them to Elias Stouraitis (stouraitis@gmail.com) by 15 November in order to be available to all.**

**Please keep in mind that oral presentations should be 15-minutes long, no more.**

Workshop Secretariat: Elias Stouraitis

Help Desk: Christianna Durkai, Natalia Tsourma, Panagiota Doufexi