La Public History attraverso manuali e riviste

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In occasione della fondazione dell’Associazione Italiana di Public History

Roma, 21 giugno 2016
«Today’s competition in all fields of science has increased. Historical research can be seen as useless because the practical application of history to the benefit of economy is difficult to demonstrate. Do we need to cooperate more efficiently with other disciplines of the humanities, cultural studies, social sciences and museum specialists in order to keep our own discipline alive? My reply is yes. An even bigger problem and challenge for professional historians today is the question of the role of the media. We need to cooperate more efficiently with nonprofessional historians We have to transmit our research results to broader audiences.»

Marjatta Hietala, former President, ICHS, in «ICHS Special, What they say?», China Daily, Monday August 24, 2015 p.7

<http://www.chinadaily.com.cn/cndy/2015-08/24/content_21682670.htm>
American NCPH’s definition of what is Public History

“A movement, methodology, and approach that promotes the collaborative study and practice of history; its practitioners embrace a mission to make their special insights accessible and useful to the public.”
What is Public History for you?

European University Institute

Published on Mar 16, 2015
One question answered by people from 8 different countries, a compilation brought to you by the EUI, and the "Public History and the Media" conference!
Quali gli scopi professionali dei Public Historians?

– Lavorare in pubblico per ottenere fiducia e rispetto per le capacità professionali degli storici.
– Mettere in evidenza i metodi professionali degli storici
– Insistere sulle responsabilità sociali e civili degli storici
– Cercare la verità e l’obbiettività
– Elaborare e seguire degli standards etici
– Entrare nell’arena pubblica e fornire expertise
– Essere capaci di capire a che pubblico ci si indirizza
– Avere eccellenti capacità communicative e conoscenza dei media e della tecnologia
– Essere capaci di lavorare in gruppo e con altre professioni
– Lavorare per il pubblico, ma anche soprattutto con il pubblico
Gardner & La Paglia: Public History in practices

- Prima edizione nel 2004, seconda nel 2006 con un saggio sull’archivio digitale inventato dopo September 11, 2001
- Considerazioni sul terreno nel quale si attuano le diverse pratiche della Public History
Consuming History esamina come la storia funziona nella cultura popolare e come la società consuma la storia.

Nella seconda edizione del 2016 De Groote discute la difficile relazione tra la storia accademica e la public history questionando anche la teoria e la pratica della storia come disciplina.
“Public History: A Practical Guide explores history in the public sphere and examines the variety of skills that historians require in the practice of public history. It discusses how through various mediums of interpretation and presentation a range of actors, which include museums, archives, government agencies, community history societies and the media and digital media, make history accessible to a wider audience. It provides the reader with an overview of the wider-world application and communication of history beyond the classroom through core case studies for each sector that include ideas for best practice 'in the field.'”
The practices of Public History: Thomas Cauvin

“Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history.”
Handbooks of Public History

- *The Public History Reader* by Hilda Kean and Paul Martin for Routledge in 2012

- **Soon to be published:**
The Public Historian was published by University of California Press for NCPH (1979-)
The journal publishes scholarly research and case studies of applied history; it addresses the broad substantive and theoretical issues in the field.
"History@Work" is a multi-authored, multi-interest blog sponsored by the National Council on Public History as a digital meeting place for all those with an interest in the practice and study of history in public.
Started in 1992 in Sidney by Paul Ashton and Paula Hamilton

Why?

1. "provides firstly a forum for historians working in heritage, government departments, radio, television, schools, museums, freelance and any other area of the culture.

2. contributions from ...who wish to comment on history-related matters

3. aim to engage academic historians more fully with the concerns of the public, and public history work"
Public History Weekly is a Cooperation of the University of Applied Sciences of Northwestern Switzerland and De Gruyter-Oldenbourg with the support of the IFPH:

We want to build bridges between research and application, politics and science, and the school and the university.
Public History: Pratiche nazionali e Identità globale
Public History nelle riviste Italiane

- 2009 Contemporanea Elisabetta Vezzosi: *I festival di storia e il loro pubblico: una via italiana alla public history?*
- 2010 Officina della Storia, Maurizio Ridolfi: *Per una storia pubblica del tempo presente: festivals e “processi” storici nell’’Italia di oggi.*
- 2014 Ricerche Storiche Giorgios Antoniou (a cura di): *History and the Public Sphere in Contemporary Greece*, a.44/1.
- 2015 Zapruder, Serge Noiret *Storia Pubblica Digitale*, n.36.
- 2015 Quaderni Storici, Angelo Torre: *Public History e Patrimoine: due casi di storia applicata*, n.3.
http://ifph.hypotheses.org
Because of the activities of Arnita Jones, Executive Director Emerita, American Historical Association, the IFPH was recognized as an **Internal Commission** of the International Committee of the Historical Sciences, (ICHS-CISH), during the **21st Amsterdam Congress of the ICHS** in August 2010.
MANDATE

- To create international linkages between public historians and promote the development of a global network of Public History practitioners

- To encourage, promote, and coordinate, at an international level, teaching, and research in public history

- To create an international network of public history programs, scholars, and practitioners

- To share recommended professional and academic best practices and standards for evaluating public history scholarship

- To encourage the formation of national committees of historians working in the field of public history
2010 Meeting of the NCPH Task Force for Internationalization of Public History, Portland, Oregon

2011 NCPH Pensacola: Task Force becomes the International Federation for Public History (IFPH), internal commission to ICHS

2011-2012 IFPH-FIHP Steering Committee Election

2012 February 1st IFPH Public Meeting, CVCE Luxembourg

2012 NCPH Milwaukee: 2nd IFPH Public Meeting

2013 3rd IFPH Public Meeting of the IFPH, Ottawa, Canada

2014 1st International Conference Amsterdam & 4th IFPH Public Meeting

2015 NCPH Nashville: 5th IFPH Public Meeting

2015 2nd International Conference Jinan & 6th IFPH Public Meeting

2016 NCPH Baltimore: 7th IFPH Public Meeting

2016 3rd International Conference Bogota & 8th IFPH Public Meeting
INITIATIVES & COOPERATIONS

- 1st General assembly at CVCE, Luxembourg February 2012
- Official IFPH participation at NCPH annual Conference, Ottawa, April 2013
- Public History in Greece Conference, Volos, August 2013
- New IFPH Student and New Professional Committee, December 2014
- Public History and the Media Conference, February 2015, EUI, Florence, Italy
- AG Angewandte Geschichte, Public History Workshop, March 2015, Hamburg, Germany
- Roundtable: Why Public History? 22nd Historical Sciences, China, August 2015
- 2nd annual IFPH Public History conference, Jinan, China, August 2015
- Giunta Italiana per gli Studi Storici, June 21, 2016: Associazione Italiana di Public History
- 3rd IFPH annual Conference, July 2016, Bogota, Colombia
- Istituto Luce, Rome, December 2016: Public History e Fotografia
- 4th IFPH annual Conference, Ravenna, Italy, June 5-9, 2017
1st IFPH-FIHP International Conference, October 23-25, 2014, University of Amsterdam & NIOD.
2nd IFPH-FIHP International Conference

CISH – ICHS 22nd Historical Sciences Congress,
August 27-28, 2015, Jinan, China
“History is a public issue. Historical knowledge and practice is not limited to academic settings. History is also produced and shared in a wide range of settings by professional and non-professional historians alike. Museums and other exhibiting places, films and documentaries, historical novels, anniversaries and commemorations, re-enactments and living history, public policies, transitional justice commissions, television, radio, websites, and social media, are some of the venues in which history comes alive. All these settings stimulate interaction and collaboration with large audiences, turning historians into public historians.”

Full program

https://ifph2016.uniandes.edu.co
4th IFPH-FIHP International Conference, Dipartimento dei Beni Culturali, Università di Bologna, Sede di Ravenna, Italia, June 5-9, 2017